

Foundations Schedule Fall 2015

FALL 2015	A Block		B Block	
	Monday/ Tuesday	Thursday/ Friday	Monday/ Tuesday	Thursday/ Friday
A Group	<p>STUDIO: Research Prof. Michelle Illuminato Prof. Brett Hunter <i>Cohen Bottom</i></p>	<p>DRAW: Observe Prof. Katarina Riesing Prof. Kathy Vadja <i>Cohen Top</i></p>	<p>DRAW: Explore Prof. John Gill Prof. Kevin Wixted Prof. Barbara Lattanzi <i>Harder Hall Studio</i></p>	<p>STUDIO: Make Prof. Angie To Prof. Jason Green <i>Harder Hall Studio</i></p>
B Group	<p>DRAW: Explore Prof. John Gill Prof. Kevin Wixted Prof. Barbara Lattanzi <i>Harder Hall Studio</i></p>	<p>STUDIO: Make Prof. Angie To Prof. Jason Green <i>Harder Hall Studio</i></p>	<p>STUDIO: Research Prof. Michelle Illuminato Prof. Brett Hunter <i>Cohen Bottom</i></p>	<p>DRAW: Observe Prof. Katarina Riesing Prof. Kathy Vadja <i>Cohen Top</i></p>

DRAW: Explore introduces students to drawing, using a wide definition of the word. Students will be introduced to traditional and not-so traditional materials and methods that may include line, surface, space, context, sequence, time, or story-telling. Depending on instructor, students may work with video, animation, performance, or collage.

DRAW: Observe teaches student to be more observant artists and to put what they see on paper (or other drawing surfaces.) Students will learn about line, contour, shade, and value as well as perspective.

STUDIO: Make is a hands on material course that is shaped by the instructor's interest and expertise. In the past students have: sewn a sea floor with recycled fibers, crocheted large wall works, sculpted with paper mache, worked in groups to make huge inflatable sculptures, and sculpted snow sculptures.

STUDIO: Research uses a line that is one mile long and 5 feet wide and that crosses the town of Alfred as a starting point to learn how to do creative research, develop meaningful ideas, and reflect on what it means to make art. Students use a personal blog as a space to share their process and projects.